

# 5-year curriculum overview

## Visual Arts



Heworth Grange  
School  
*Enriching Lives, Inspiring Ambitions*



Proud to be part of  
**Consilium**  
Academies

### Year 7

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>The Formal Elements of Art</b> <ul style="list-style-type: none"> <li>- Introduction to the Art department</li> <li>- Baseline test</li> <li>- Tone</li> <li>- Shape and form.</li> </ul>	<b>The Formal Elements of Art</b> <ul style="list-style-type: none"> <li>- Texture</li> <li>- Colour</li> <li>- Skill review</li> </ul>	<b>Portraiture</b> <ul style="list-style-type: none"> <li>- Self-portrait task</li> <li>- Proportions of the portrait</li> <li>- Grid method.</li> </ul>	<b>Portraiture</b> <ul style="list-style-type: none"> <li>- Artist research and analysis</li> <li>- Mental health typography portrait</li> </ul>	<b>Surrealism</b> <ul style="list-style-type: none"> <li>- What is surrealism?</li> <li>- Artist exploration</li> <li>- Surrealist monsters - based on mythical creatures.</li> </ul>	<b>Surrealism</b> <ul style="list-style-type: none"> <li>- Literacy response</li> <li>- Design process.</li> <li>- Oil pastel response.</li> </ul>
<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>

### Year 8

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>Up Close</b> <ul style="list-style-type: none"> <li>- Observational drawings</li> <li>- Oil pastel experiments</li> <li>- Artist research</li> </ul>	<b>Up close</b> <ul style="list-style-type: none"> <li>- Sgraffito</li> <li>- Artist research</li> <li>- Artist response</li> </ul>	<b>African Art</b> <ul style="list-style-type: none"> <li>- Traditional and contemporary African art</li> <li>- Pattern work</li> <li>- Animal drawings</li> <li>- Watercolour painting</li> </ul>	<b>African Art</b> <ul style="list-style-type: none"> <li>- Developing designs</li> <li>- Printmaking</li> <li>- Developed outcome</li> </ul>	<b>Public Art in the Northeast</b> <ul style="list-style-type: none"> <li>- What is public art?</li> <li>- Explore local art</li> <li>- Jim Edwards artist research and response</li> </ul>	<b>Public Art in the Northeast</b> <ul style="list-style-type: none"> <li>- Designing an outcome</li> <li>- Acrylic paint outcome</li> </ul>
<b>Recap on the formal elements</b>	<b>Recap on the formal elements</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>

## Year 9

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>Food</b> <ul style="list-style-type: none"> <li>- Exploring the theme of food in art</li> <li>- Composition</li> <li>- Mixed media experimentation</li> <li>- Artist analysis</li> <li>- Mono printing</li> </ul>	<b>Food</b> <ul style="list-style-type: none"> <li>- British culture within art</li> <li>- Skill evaluation</li> <li>- Outcome design</li> <li>- Outcome</li> </ul>	<b>Street Art</b> <ul style="list-style-type: none"> <li>- Name Tag</li> <li>- Shepherd Fairey</li> <li>- Eduardo Bertone</li> </ul>	<b>Street Art</b> <ul style="list-style-type: none"> <li>- DSLR experimentation</li> <li>- Development of portrait street art piece</li> <li>- A3 outcome</li> </ul>	<b>Day of the Dead</b> <ul style="list-style-type: none"> <li>- Exploring Day of the Dead</li> <li>- Skull tonal drawings</li> <li>- Pattern design and experimentation.</li> <li>- Skull design</li> </ul>	<b>Day of the Dead</b> <ul style="list-style-type: none"> <li>- Observational drawings</li> <li>- Sgraffito</li> <li>- Oil pastel resist.</li> <li>- Batik</li> </ul>
<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>	<b>Recap of the formal elements.</b>

## Year 10 Fine Art

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>Coursework project (CP1): Portfolio Foundation Project</b> <ul style="list-style-type: none"> <li>- Course introduction</li> <li>- Drawing skills-based workshops</li> <li>- Painting skills-based workshops.</li> <li>- Printing skills-based workshops</li> </ul> <p>A01 - development A02 - experimentation A03 - recording A04 - presentation</p>	<b>CP1: Portfolio Foundation project</b> <ul style="list-style-type: none"> <li>- Collage skills-based workshops.</li> <li>- Development of outcome</li> <li>- Outcome</li> </ul> <p>A01 - development A02 - experimentation A03 - recording A04 - presentation</p>	<b>CP1: Portfolio Sustained project</b> <p>A01 - development A02 - experimentation A03 - recording A04 - presentation</p>	<b>CP1: Portfolio Sustained project</b> <p>A01 - development A02 - experimentation A03 - recording A04 - presentation</p>	<b>CP1: Portfolio Sustained project</b> <p>A01 - development A02 - experimentation A03 - recording A04 - presentation</p>	<b>CP1: Portfolio Sustained Project</b> <p>A01 - development A02 - experimentation A03 - recording A04 - presentation</p>

## Year 11 Fine Art

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>EST: Portfolio</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>EST: Portfolio</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation		

## Year 10 Photography

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>Coursework project (CP1): Portfolio Foundation Project</b>  - Course introduction - Camera skills -Photoshop skills  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>CP1: Portfolio Foundation project</b>  - Artist research - Edited responses -Development of ideas -Outcome  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation	<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording A04 - presentation

## Year 11 Photography

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording	<b>CP1: Portfolio Sustained project</b>  A01 - development A02 - experimentation A03 - recording	<b>EST: Portfolio</b>  A01 - development A02 - experimentation A03 - recording	<b>EST: Portfolio</b>  A01 - development A02 - experimentation A03 - recording		

A04 - presentation	A04 - presentation	A04 - presentation	A04 - presentation	
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