



Heworth Grange  
School

*Enriching Lives, Inspiring Ambitions*

**Title: Unit 1**  
**Photography**  
**Independent Project**

Completing experimental drawings



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I know I am good at working with a camera so I will only work using a camera. Discuss...



Julia Borzucka



Jordan Andrew Carter



Jose Romussi



Kate Rabbit



Incorrect – 25% of your mark comes from experimentation. You need to explore a range of techniques and processes to develop your work in a range of materials.





- To develop a range of experimental mixed media pieces using a photograph as a foundation.
- To evaluate your pieces identifying strengths and possible development ideas.





## AO2

**Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**

**25% of your CP1 grade is based on experimentation.**

Understanding the properties of different materials and how they might be used can help you make effective choices in art and design work.

Be open-minded when experimenting. Don't be afraid to try things. Even if something is unsuccessful, you will have shown that you have tried and learned valuable lessons.

Choice of materials and technique will affect the style of your work. Try different materials to find out which you enjoy working with, and which produce affects you are interested in.





Apply

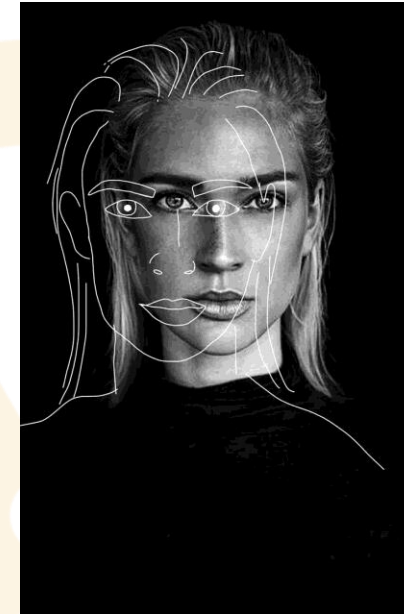


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Task – complete 3 of the following tasks.

**Complete 3 timed drawings using an image you have taken:**

- 5-minute drawing in 1 medium e.g. in pencil on top of your photograph.
- 15-minute drawing in 2 mediums e.g. pen and pencil
- 30-minute surface drawing in 2 mediums e.g. print image of twice (once on white paper, once on coloured paper).



**!!! Working from a primary source and adding the reference photograph in will gain you more marks !!!**



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## Evaluate each of your drawings:

- Strengths
- Areas of improvements

Make sure you reference the formal element keywords.

**Keywords:** tone, colour, line, shape, form, texture, pattern



# Questions



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