



Heworth Grange
School

Enriching Lives, Inspiring Ambitions

Title: Unit 1
Fine Art
Independent project

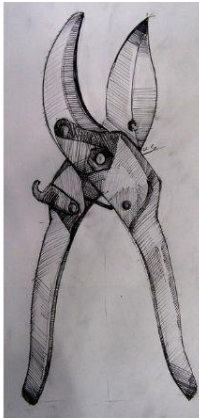
Completing experimental drawings



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I know I am good at working in tonal pencil so I will only work in tonal pencil. Discuss...



Incorrect – 25% of your mark comes from experimentation.

You need to explore a range of techniques and processes to develop your work in a range of materials.





- To develop a range of experimental drawings exploring a range of techniques and processes
- To evaluate your pieces identifying strengths and possible development ideas.





AO2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

25% of your CP1 grade is based on experimentation.

Understanding the properties of different materials and how they might be used can help you make effective choices in art and design work.

Be open-minded when experimenting. Don't be afraid to try things. Even if something is unsuccessful, you will have shown that you have tried and learned valuable lessons.

Choice of materials and technique will affect the style of your work. Try different materials to find out which you enjoy working with, and which produce affects you are interested in.





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Task – complete 3 of the following tasks.

Complete 3 timed drawings:

- 5-minute drawing in 1 medium e.g. in pencil
- 15-minute drawing in 2 mediums e.g. pen and pencil
- 30-minute surface drawing in 2 mediums e.g. draw onto brown and white paper with pen and pencil

Complete:

A4 mixed media study e.g. watercolour paint and coloured pencil

Complete:

A4 tonal pencil study

Complete:

A3 mixed media study e.g. watercolour paint and coloured pencil

Complete:

A4 line drawing – split into 4 sections and complete in 4 different mediums e.g. pencil, pen, watercolour paint and oil pastel

Complete:

3 A6 studies in a range of mediums

Complete:

2 A5 mixed media studies

!!! Working from a primary source and adding the reference photograph in will gain you more marks !!!



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Evaluate each of your drawings:

- Strengths
- Areas of improvements

Make sure you reference the formal element keywords.

Keywords: tone, colour, line, shape, form, texture, pattern



Questions



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