



Heworth Grange
School

Enriching Lives, Inspiring Ambitions

Title: Unit 1
Fine Art
Independent project

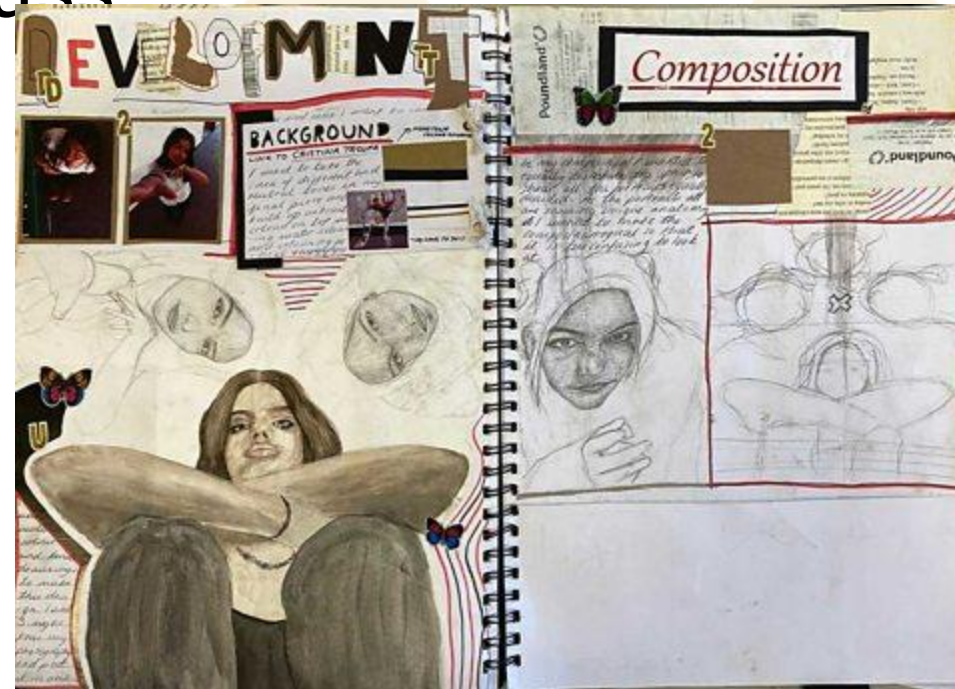
Creating development pieces



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Development work should summarise your project journey. Discuss





Objective



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- To create a development idea summarising your artist influence and primary source imagery.
- To identify strengths within your project to create successful pathways.

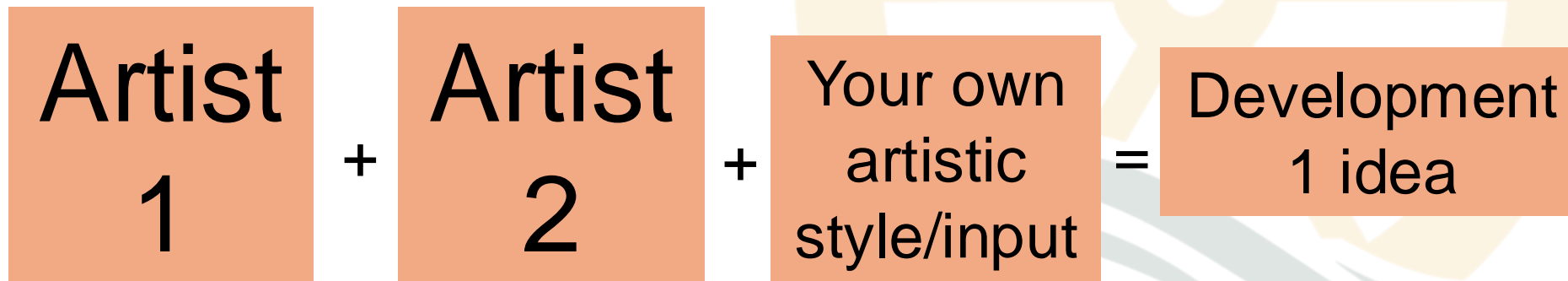


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A development piece is a summary of what you have done so far.

Bringing together your successes into one piece from your artist studies and recordings.



Keywords: development, summary, artist research, context, techniques and processes.





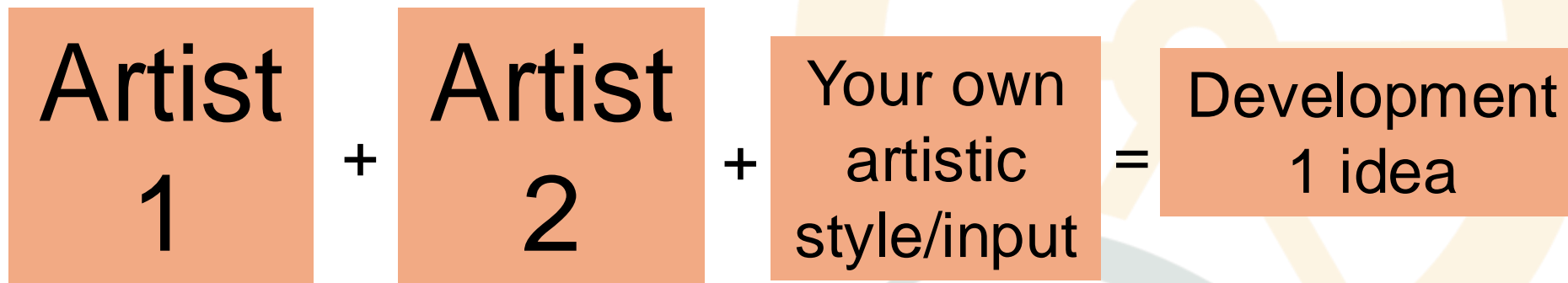
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Task – create the sum below into your sketchbook in as much detail as possible.

Think positively – look at your strengths.



Keywords: development, summary, artist research, context, techniques and processes.



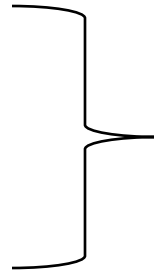
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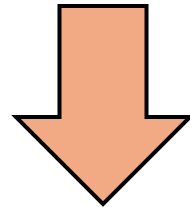
Further development

You ideally should create at least 4 development pieces. Each development stage will link to the previous piece. See them as improvements of each other.

Previous
development
idea



Identify strengths and areas of
improvement



New development idea is your
previous development piece but with
the improvements identified added.





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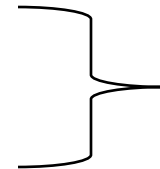
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Task – Evaluate each development piece:

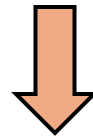
- Strengths
- Areas of improvements
- Artist influence

Task – For each development piece of work you complete consider your evaluation of your previous piece.

Previous development
idea



Identify strengths and areas of improvement



New development idea is your previous development piece but with the improvements identified added.

Keywords: development, summary, artist research, context, techniques and processes.



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Evaluate your development process:

- How has your work developed over your development stages?
- Do you feel you need to do any further development ideas?
- Do you need further artist research?
- Do you need further primary source photographs?

Keywords: artist research, primary source imagery, development.



Questions



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