



Heworth Grange
School

Enriching Lives, Inspiring Ambitions

Title: Unit 1
Fine Art
Independent project

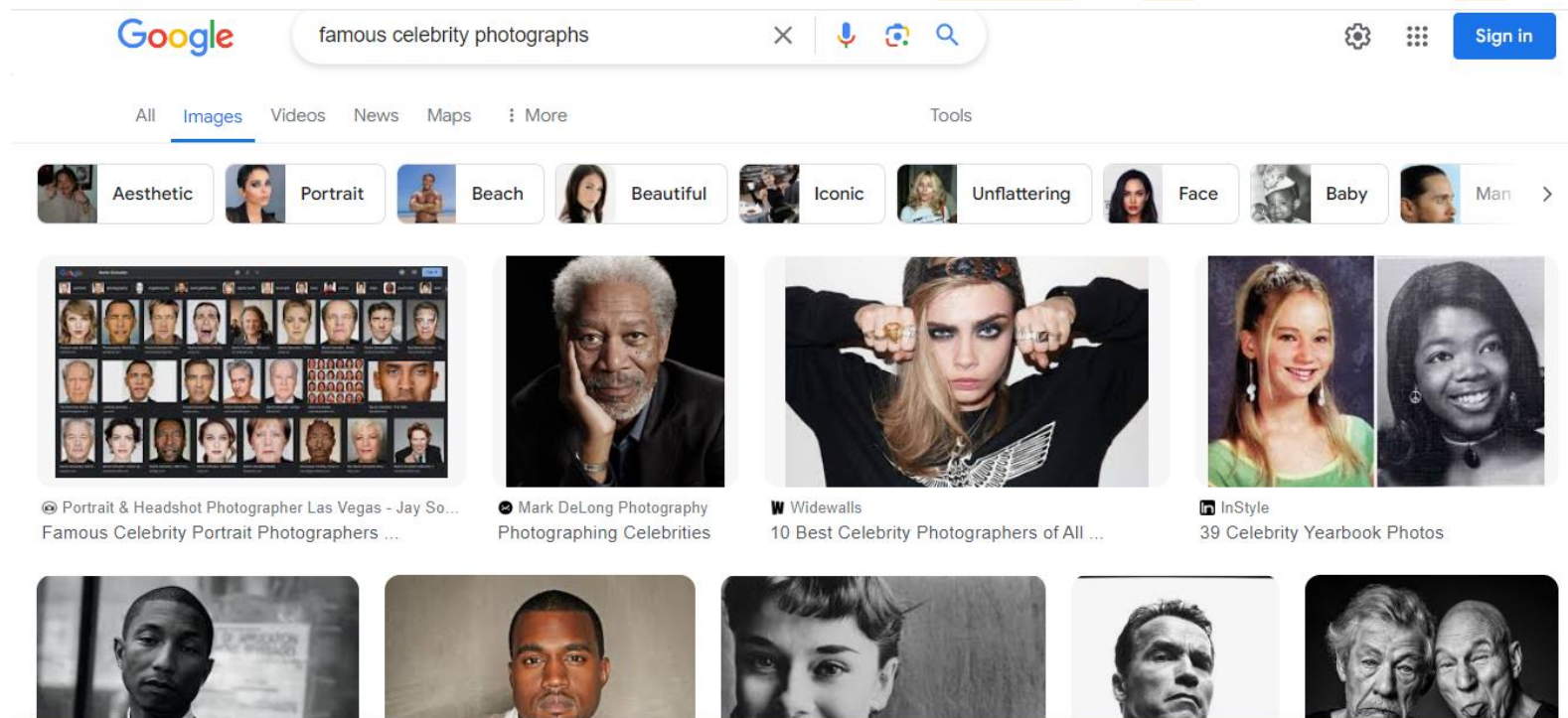
Adding primary photographs to my work



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I can use images off the internet for my whole project. Discuss...



Incorrect – you must use primary source images in your book to gain a grade 5 and above.





- To experiment with the DSLR camera to create a selection of primary source photographs
- To present a series of photographs that you critically analyse for purpose





Creating a contact sheet



✔ IMG_9936



✔ IMG_9937



✔ IMG_9938



✔ IMG_9939



✔ IMG_9940



✔ IMG_9941



✔ IMG_9942



✔ IMG_9943



✔ IMG_9944

Take a range of photographs – consider different angles, zooming in and out and different compositions

Add a contact sheet page into your book showing all of the photographs you have taken – good and bad.

Keywords: composition, layout, scale, focus, detail.





Creating a contact sheet



IMG 9936 – great composition and scale
IMG 9937 – balanced image with good composition
IMG 9941 – zoomed in on detailed focussed area

IMG 9939 – scale is too small
IMG 9943 – blurry and too close
IMG 9944 - blurry

Annotate the photographs identifying good and bad images.
Explain why they are good/bad.

Keywords: composition, layout, scale, focus, detail.





Apply



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Task –

Take a series of photographs (at least 10)

Consider:

- Different angles
- Zooming in and out
- Different compositions

Creating a contact sheet



IMG 9936 – great composition and scale
 IMG 9937 – balanced image with good composition
 IMG 9941 – zoomed in on detailed focussed area

IMG 9939 – scale is too small
 IMG 9943 – blurry and too close
 IMG 9944 - blurry

Keywords: composition, layout, scale, focus, detail.

Annotate the photographs identifying good and bad images. Explain why they are good/bad.

Print out a contact sheet

Annotate your photographs selecting some good and bad photographs. Explain why.

Keywords: composition, layout, scale, focus, detail.



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Select your favourite image(s) print them out on a larger scale – stick into your book and work from.

Explain why these are your favourite.

Keywords: composition, layout, scale, focus, detail.



Questions



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