

5-year curriculum overview

Film Studies



Heworth Grange
School
Enriching Lives, Inspiring Ambitions



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Year 10

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Topic name: Film Form and British Cinema and Aesthetics</p> <ul style="list-style-type: none"> - Genre - Key elements of Film Form (Cinematography Mise-en-scene etc) - how they convey a range of meanings - Sequence Analysis practice - British film - Attack the Block: contexts; watch film; analyse three key sequences in terms of aesthetics. 	<p>Topic name: British Cinema and Aesthetics:</p> <p>walking, talking exam-style assessment</p> <p>Topic name: Global Cinema and Narrative</p> <ul style="list-style-type: none"> - Global film - Babadook: contexts; watch film; analyse three sequences in terms of film form and narrative - Walking, talking exam-style assessment. 	<p>Topic name: Global Foreign Language Film and Representation</p> <ul style="list-style-type: none"> - Global Foreign Language film - Wadjda: contexts; watch film; analyse three key scenes in terms of film form and representation - Walking, talking exam-style assessment 	<p>Topic name: Hollywood and American Cinema Comparative Study</p> <ul style="list-style-type: none"> - Invasion of the Body Snatchers: contexts; watch film; analyse three key scenes in terms of film form, context and representation - Walking, talking examination style assessment. 	<p>Topic name: Hollywood and American Cinema Comparative Study</p> <ul style="list-style-type: none"> - E.T. The Extra Terrestrial: contexts; watch film; analyse three key sequences in terms of film form, context and representation - Walking, talking exam-style assessment 	<p>Topic name: Hollywood and American Cinema Comparative Study</p> <ul style="list-style-type: none"> - Classic American Cinema and Modern American Cinema - comparative question - Points of comparison - Walking talking exam style assessment on both films.

Year 11

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Topic name - American Independent Cinema and film/screenplay extract research</p> <ul style="list-style-type: none"> - Juno - contexts; watch film; analyse three key scenes - walking, talking exam-style assessment - Watch key sequences and look at key extracts and breakdown into shots - Study set Specialist Writing and link ideas/themes to film. 	<p>Topic name- Screenplay and Shooting Script</p> <ul style="list-style-type: none"> - Planning screenplay and incorporation of key features - at least THREE sequences from existing films - Writing screenplay extract (anyone wishing to do the film will still have to do the screenplay to ensure they will have work to submit. Filming can be done outside school hours) - Shooting script study - Shooting script extract. 	<p>Topic name- Evaluation and revision</p> <ul style="list-style-type: none"> - Writing evaluation according to exam board format - format of exam papers - Attack the Block: exam practice and create knowledge organiser for key areas of examination - Babadook: exam practice and create knowledge organiser related to key areas of examination. 	<p>Topic name - revision</p> <ul style="list-style-type: none"> - Wadjda: exam practice and create knowledge organiser for key areas of examination - Invasion of the Body-Snatchers: exam practice and create knowledge organiser related to key areas of examination - ET: exam practice and create knowledge organiser related to key areas of examination. 	<p>Topic name - revision</p> <ul style="list-style-type: none"> - Juno: exam practice and create knowledge organiser related to key areas of study - And repeat where there's time... <p>Usual exam dates – during last 2 weeks of this half term.</p>	<p>N/A- exams are typically mid-May. (before May half term)</p>