

Section 2: Focus on STRUCTURE and STYLE

Across the four areas of study, these are the 'must-know' musical terms for **STRUCTURE** and **STYLE**:

FORM and STRUCTURE	MUSICAL STYLE
Binary	
Ternary	
Minuet and Trio	
Repetition	Western Classical Tradition
Contrast	Baroque
Theme and Variations	Classical
Strophic	Romantic
32 bar Song Form	Chamber Music
12 Bar Blues	Jazz
Call and Response	Blues
Ostinato	Musical Theatre/Musical
Bridge	Film Music
Break	Rock
Loop	Soul
Improvisation	Hip-Hop
Verse	Reggae
Chorus	Ballad
Middle 8	Pop
Fill	Bhangra
Introduction	Fusion
Outro	Minimalism
Coda	
Riff	
Phrasing (regular and irregular)	

Area of Study 1: Musical Forms and Devices

1. Listen to the following extract of music.

<https://www.youtube.com/watch?v=BLvrt48LTtc>.

Here is an outline of the score.

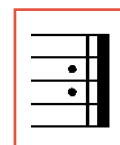


Answer the following questions on **structure** and **style**.

I. This piece of music for keyboard is organised into two parts. In terms of the structure, underline which word best describes how these 'parts' are referred to. [1]

Sections Phrases Motifs Progressions

II. The following sign is found at the end of bar 8 and bar 16. [2]



i. Give the name of this sign.

ii. What does it mean?

III. Explain how the second part of the music (i.e. bars 9-16) provides some contrast with the first part of the music (i.e. bars 1-8). [1]

IV. Underline the word which describes the overall **form** of this piece.

[1]

Ternary Binary Rondo

V.

i. Underline the period in which this music was composed.

[3]

Baroque Classical Romantic

ii. Give two reasons for your choice.

Further questions

- Describe how the following musical elements are used in this composition (1 mark per relevant comment).

[3]

i. **Rhythm** and **Metre**

ii. **Harmony** and **Tonality**

- Complete the missing notes of the melody in bars 9 – 10, as indicated on the score. The rhythm has been completed for you.
- This short piece of music is written by a composer called Henry Purcell. Find out a little about him and what type of music he wrote.
- This piece is entitled '**March**' (Z.647). What musical characteristics have been used by the composer to make it feel like a 'march'?

2. Listen to the following extract of music.
<https://www.youtube.com/watch?v=lobQuct0zzY>

Now answer the following questions on the **structure** and **style**.

I. This extract is in three sections.

- i. Tick (✓) what you believe to be the correct order of these sections. [1]

Form (Order of sections)	Tick
A B A	
A B B	
A B C	
A B A1	

- ii. Give the name of this type of form. [1]

II. Explain how the composer achieves musical contrast in the second section. [3]

III.

- i. Underline the period in which this music was composed. [1]

Baroque Classical Romantic

- ii. Give **two** reasons for your answer. [2]

Score reading:

Follow the score online by watching the following -
<https://www.youtube.com/watch?v=6vbPVPQYaFM>

Class discussion:

In terms of all the musical elements, discuss any other features of particular interest. (How is the last part contrasted with the first?)

Area of Study 2: Music for Ensemble

1. Chamber Music.

Listen to the following musical extract.

<https://www.youtube.com/watch?v=KVdPipnqslU> [from start to 0'56"]

An outline of the score is given below.



Answer the following questions.

- I. The first four bars of music are played by the piano. In terms of the **structure**, give the word which describes this section. [1]

II.

- i. Tick the device which can be identified in the first part of the song, i.e. bars 5 – 12. [1]

Device	Tick
Riff	
Regular	
Repetition	
Reverb	

ii. Tick the device which can be identified in bars 13-17.

[1]

Device	Tick
Sequence	
Syncopation	
Repetition	
Rubato	

III. This musical extract consists of two vocal sections which are the same music but with different words. Underline the word below which you consider to be the correct description of each section.

[1]

Verse Chorus Bridge Coda

IV. Underline the word below which best describes the phrasing in this extract.

[1]

Regular Irregular

V. If you listened to this song throughout, you would hear another 3 sections.

i. Tick (✓) the structure below which you believe to be the correct description of the overall form of the song.

[1]

Overall FORM	Tick
A B A B A	
A B B B A	
A A B A B	
A B C B A	
A A A A A	

ii. Give the name of this type of form.

[1]

VI. Underline the period in which this music was composed.

[1]

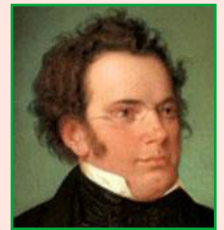
Baroque Classical Romantic

- Complete the missing notes of the melody in bars 15 and 16. (The rhythm is given for you.)
- Name the instrument accompanying the singer.
- Discuss the extract, as a group or in a pair, to identify the **time signature**, the **key signature** and the **tempo**.

This type of piece is known as a **LIED** – and Schubert wrote lots of them!
Another famous one is '*Gretchen by the Spinning Wheel*'. Listen:

<https://www.youtube.com/watch?v=kxhpNRZZ7vs>

Decide what are the similarities with the music in the above question. What other interesting musical features can you note?



The composer
Franz Schubert

2. Listen to the following extract of music performed by the **Miles Davies Quintet**.
<https://www.youtube.com/watch?v=36wafFjFdYs> [from 0'04" to 1'00"]

Now answer the following questions on **structure** and **style**.

The extract consists of two sections:

Section 1 – the opening

Section 2 – a more extended melodic section

- I. Complete the following sentences. [3]

- i. In terms of structure, the first section in this extract would be known as the..... section.

- ii. In the second section, the melody includes little ideas which are 'additional' to the theme.
This is known as:

- iii. In this style of music, the performers sometimes create their ideas as they go along.
This is known as:

- II. Two of the following statements are true. Tick (✓) the two statements that you believe to be true.

[2]

Statement	Tick
Section 2 is known as a Bridge	
Section 2 is known as a Verse	
Section 2 is known as a Middle 8	
The ascending idea at the end of the extract is a 'loop'	
The ascending idea at the end of the extract is a 'link'	
The ascending idea at the end of the extract is an 'outro'	

III.

- i. Tick (✓) the box which correctly states the **style** of music. [1]

Style	Tick
Soul	
Rock	
Hip-Hop	
Jazz	

- ii. Give **two** reasons for your choice. [2]

1.

2.

- Describe the instrumentation in this extract.
- This melody is called '*If I were a Bell*'. Identify two features in the extract which reflect the title.
 1.
 2.
- Suggest a possible venue for a performance of **Version 1**.
- Now listen to another version of this piece.

Version 2: <https://www.youtube.com/watch?v=lkmFxRh2F5Y>

Note **four** ways in which this version is different to the one heard previously.

(i)

(ii)

(iii)

(iv)

Suggest a possible venue for a performance of **Version 2**.

Area of Study 3: Film Music

1. Listen to the opening of a song called 'Somewhere over the Rainbow' from the original soundtrack of a film called '*The Wizard of Oz*'.

<https://www.youtube.com/watch?v=PSZxmZmBfnU> [from start to 1'38"]

Answer the following questions.

I.

- i. Underline which of the following forms you believe is the correct **structure** of this extract.

[1]

A B A B A B B A A A B B A A B A

- ii. Give another name for this type of **form**.

[1]

- II. Tick (✓) one of the following statements you believe to be true.

[1]

Statement	Tick
Each section of the music is two bars long	
Each section of the music is four bars long	
Each section of the music is eight bars long	
Each section of the music is twelve bars long	

- III. In terms of the overall structure, explain how the composer achieves **contrast** in this extract.

[2]

- IV. Underline which structural feature is evident in this extract.

[1]

Call and response Repetition Ostinato Introduction

- At some point, the music feels as if it is slowing down. What is the correct Italian musical term for this?
- At times, the singer just seems to be holding back and is less strict with the rhythm. What is the Italian term for this?
- Can you state the **time-signature**, **tempo**, **texture** and **tonality** of this extract?

Longer answer (1):

Describe the composer's use of instrumentation as heard in the accompaniment.

Longer answer (2):

Listen to another version of this song:

<https://www.youtube.com/watch?v=2rd8VktT8xY>

Discuss the differences between this and Version 1. (Consider melody, phrase structure, vocal technique, accompaniment, texture, dynamics and mood.)

Write up your observations.

2. You will hear the opening of the theme from a film called '*Eye of the Tiger*'.
<https://www.youtube.com/watch?v=FLZS3jQPnKw> [from start to 0'58"]

Answer the following questions on structure.

- I. This musical extract is organised into 4 sections. The first section lasts until 10" into the track.
Tick (✓) two of the following statements you believe to be true. [2]

Statement	Tick
The first section creates an atmosphere of sadness.	
The first section creates an atmosphere of expectation.	
The first section creates an atmosphere of reflection.	
The first section uses call and response to create the atmosphere.	
The first section uses theme and variation to create the atmosphere.	
The first section uses repetition and a sustained note to create the atmosphere.	

- II. The second section lasts from 11" to 27" on the track.
In this section the music becomes more interesting.
Tick (✓) one of the following statements below which states how this effect is achieved. [1]

Statement	Tick
The melodic patterns are improvised.	
The rhythmic patterns are contrasted.	
The chordal patterns are repeated.	

Make sure that you understand all the terminology used in these questions.

III. The third section lasts from 28" to 50" on the track.

Tick (✓) **two** of the following statements you believe to be true.

[2]

Statement	Tick
This section adds further contrast by including a brass trio.	
This section adds further contrast by changing the time signature.	
This section adds further contrast by including a drum kit.	
This section adds further contrast by changing the way the chords are played.	
This section adds further contrast by changing the key.	

IV. Underline the structural device below which can be identified at the very end of the third section.

[1]

Trio Outro Short link Middle 8

V. One word may be used to describe all of these opening sections, from the start to 50".

Underline the word below which you believe to be the correct word.

[1]

Improvisation Introduction Bridge Break

VI. The final section on the track lasts from 50" to 58".

i. State how the composer adds further contrast in the music.

[1]

ii. Identify the structural term which best describes this last section of the extract.

Underline your answer from the options below.

[1]

Riff Coda Bridge Verse

- What is the tonality of this music?
- **Longer answer question:** Describe how the following elements are used in this piece – **Instrumentation, Harmony, Rhythm and Metre**

Area of study 4: Popular Music

1. Listen to the opening of a song by a group called **ZZ Top**.
https://www.youtube.com/watch?v=-jB_QM73Slk [from start to 1'29"]

Answer the following questions.

- I. This music has four crotchet beats in every bar.

- i. State how many bars there are in the first instrumental section. [1]

- ii. In terms of the structure of the piece, what is this first section known as? [1]

- II. The vocalist is singing in the next part of the track (from 10" – 50"). This includes two sections in terms of the structure.

- i. Tick (✓) one statement which you believe to be true. [1]

Statement	Tick
The music in both these sections is the same, but the words are different.	
The words in both these sections are the same, but the music is different.	
The words and music are the same in both sections.	

- ii. Underline the correct name for these sections. [1]

Theme Outro Verse Chorus

- III. Give the name of this particular musical style. [1]

- IV. Identify the device heard at the end of this vocal section. [1]

V. The last part of this extract is from 50" – 1'10" on the track.

i. Underline the word below which best describes this section.

[1]

Interrupted

Imitation

Irregular

Instrumental

ii. How many bars long is this last section?

2. Listen to the opening of this famous song by the group **The Police**.
<https://www.youtube.com/watch?v=ObL3L6MRvN4> [from start to 1'00"]

These are the lyrics for this extract.

(Short instrumental)

1. *Just a cast away, an island lost at sea, oh*
2. *Another lonely day, no one here but me, oh*
3. *More loneliness than any man could bear*
4. *Rescue me before I fall into despair, oh*
5. *I'll send an SOS to the world*
6. *I'll send an SOS to the world*
7. *I hope that someone gets my*
8. *I hope that someone gets my*
9. *I hope that someone gets my*
10. *Message in a bottle, yeah*
11. *Message in a bottle yeah*

Answer the following questions.

- I. This musical extract includes **four** sections. From the list of possible sections below, select the correct answers to describe the order of the sections as they are heard in this extract. [4]

List of possible sections	Order of sections heard
Pre-chorus	1
Bridge	2
Break	3
Verse	4
Middle 8	
Chorus	
Introduction	
Outro	

- II. The first section starts with a strong guitar pattern.
Underline the word below which correctly describes this idea. [1]

Theme Drone Break Riff

III. The time signature of this music is 4/4. Underline how many bars long you believe the first section lasts. [1]

7 bars

7 ½ bars

8 bars

8 ½ bars

IV. Tick two styles below that have influenced this piece of music. [2]

Style	Tick
Rock	
Soul	
Folk	
Reggae	
Musical Theatre	
Romantic	

- Is the time signature **Simple Duple**, **Simple Triple** or **Simple Quadruple**?
- What do these terms actually mean?
- Name one **rhythmic device** noted at the beginning of the music.
- The distinctive guitar idea was noted above. Are the pitches conjunct or disjunct?
- Would you say the pitch of the opening melody (i.e. lines 1-4) are low, middle or high in the pitch range?
- Are the pitches in lines 5 – 9 lower, or higher than lines 1-4?
- What do you notice about the shape of the melody in lines 5 -9?