

Dance GCSE

Overview

This course is for students who love to create Dance choreography and perform to others, whilst developing their theoretical knowledge of Dance as an Art form. This course will develop your confidence, motivation, and self-esteem. This will allow you to progress into a Dance or Performing arts degree or audition for professional dance companies and private Performing Art Schools to be a performer or a teacher.

Topics

Performing

Over the 2 years you will be able to develop your performance and expressive skills and support these with strong theoretical knowledge and understanding of Dance. You will have the opportunity to dance as a soloist and as part of a duet/trio. You will perform to a live audience and develop your performance skills through a range of dance technique training.

Choreographing

You will be able to create your own original Dance choreography based on a given stimulus. This is a fantastic opportunity to be creative and showcase your own initiative and creative ideas, when exploring themes and ideas that interest you.

Theory - GCSE Dance Anthology

You will study 6 professional dance works which vary in dance styles from hip hop to contemporary. You will explore the choreographic approach of the choreographer and the defining characteristics of each work, exploring key themes and ideas. You will have the opportunity to explore a diverse range of dance styles through practical workshops based on each professional work.

Course Structure

Component 1 - Performance and Choreography

Performance (30% of GCSE, 40 Marks)

- You will perform 2 set phrases as a solo
- You will perform as part of a duet or trio, which will be choreographed by students and teacher.

Choreography (30% of GCSE, 40 Marks)

- You will choreograph a solo or group choreography for 2 to 5 dancers, based on a stimulus.

Total Component 60%

Component 2 - Dance Appreciation - Written Examination

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of professional works

Written exam 1 hour 30 minutes, (40% of GCSE, 80 Marks)

Additional Information & Who to Contact

- A review of the qualification students follow will be undertaken once the cohort of students has been identified through the preferences process. If it is felt that students have a greater chance of success following a BTEC course instead of GCSE this will be considered and communicated to parents in advance of commencing the course.
- For more information please follow the link to the course specification on the exam board website <https://www.aqa.org.uk/subjects/dance/gcse/dance-8236>
- If you require any further information or have any questions, then please contact Mrs. Gatenby via email - gemma.gatenby@consilium-at.com or Miss. Scobie on Jessica.Scobie@consilium-at.com or Mrs. Owens on sarah.owens@consilium-at.com

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