

# Art and Design GCSE – Fine Art or Photography

The Art department offers two different GCSE Art courses:

- **Fine Art** - for those who enjoy working in all areas of art e.g., drawing, painting, sculpture, textiles, printmaking, photography, mixed media etc.
- **Photography** - for those who prefer working with digital methods of development and production to create static or moving images.

## Overview

Both GCSE specifications provide students with a wide range of creative, exciting, and stimulating opportunities to explore their own personal interests in art and design.

There are many careers in Art and Design; animator, architect, fashion designer, furniture designer, graphic designer, hairdresser, interior designer, make-up artist, painter and decorator, photographer, costume/set designer, teacher, advertising, model maker, jewellery maker, web designer, textile designer, TV/film director etc.

Both GCSE areas give a strong foundation for further progression to art and design courses such as GCE A level, BTEC and Creative and Media Diplomas and enhanced vocational and career pathways.

Students need to have enthusiasm for the subject and be expected to develop their drawing, painting, design and making skills.

Students will learn how to analyse and research works of art and will be expected to visit local galleries.

**Drawing and writing are essential elements of both Art courses including Photography.**

## Topics

The course will start with a foundation task, allowing students to explore a range of techniques, processes and skills. Students will then develop an independent project exploring a theme of their choice, guided by staff.

Different skills and techniques will be developed looking at colour, line, tone, texture, shape, and form. They may explore and develop ideas by combining different areas of study depending on their chosen option e.g., 2D or 3D, drawing, painting, mixed media, collage, and textiles.

Art is a fascinating, challenging, and exciting course which allows students to be creative and independent; they will produce work they have developed themselves based on their research into a set theme or topic. Students own personal interests in Art will be encouraged.

## Course Structure

Coursework - Component 1 - Portfolio of work - Two projects - 60% of final grade

Examination - EST 2 - Externally set assignment - 40% of final grade

Coursework and exam are assessed in the same way; four Assessment Objectives each with equal marks.

- AO1 - Analysing and understanding works of art
- AO2 - Developing ideas from research
- AO3 - Recording observations mainly through drawing
- AO4 - Creating a final piece of artwork developed through research

#### Additional Information & Who to Contact

Although students can choose both courses when selecting their preference, they will only be allowed to study one of the two courses.

At the end of the course an exhibition of students' work will take place in school; this event will be a celebration of the achievement and progress made in the course.

For more information, please follow the link to the course specification on the exam board website:

- Fine Art – <https://www.eduqas.co.uk/media/ozvlt0g/eduqas-gcse-art-and-design-spec-from-2016-27-01-2020.pdf>
- Photography - <https://www.eduqas.co.uk/media/ozvlt0g/eduqas-gcse-art-and-design-spec-from-2016-27-01-2020.pdf>
- If you require any further information or have any questions, then please contact Ms K Wanless Head of Visual Arts via email – [keighley.wanless@consilium-at.com](mailto:keighley.wanless@consilium-at.com)

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